

PICKANINNY'S LULLABY



WORDS BY
J. BRANDON WALSH
MUSIC BY
JOHN CONRAD.
*Writers of IRISH TANGO and
IT'S MY MANDY'S WEDDING DAY.*

SIXTY CENTS

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Everybody's Invited to My Mandy's Wedding

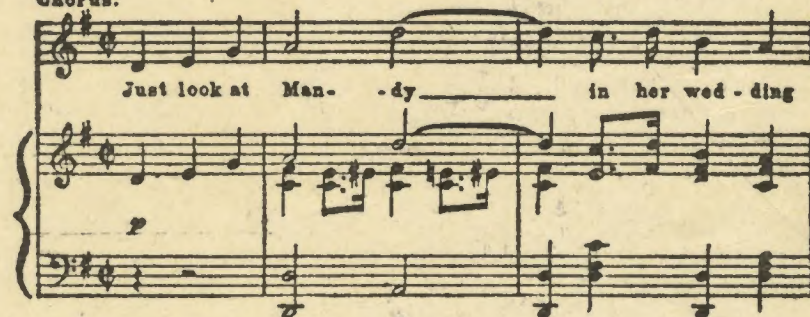
The Natural Successor to "For Me and My Gal"

It's My Mandy's Wedding Day

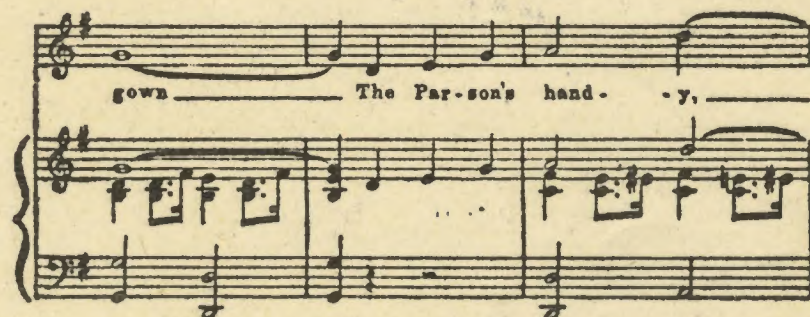
Lyric by J. BRANDON WALSH

Music by JOHN CONRAD

Chorus.



Just look at Man- - dy in her wed - ding



gown The Par-son's hand- - y,



he's the best in town, There's no use do -

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Bars on
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Full of Harmony
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ST. LOUIS MISSOURI

Pickaninny's Lullaby

Words by J. BRANDON WALSH

Music by JOHN CONRAD

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The piano part features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters with the lyrics 'Shades of night are fall - ing'. The lyrics continue across several lines, including 'Stars up in the sky', 'Lit - tle birds are call - ing', 'Now from up their nest', 'Mam - my starts a - call - ing', 'Come home hon - ey, come home son - ny,', 'Ba - by stars are fall - ing', 'Moon am beam - ing While you're dream - ing,', 'Then a Pick - a - nin - ny,', 'All tired out from play', 'Mis - ter Sand - man's com - in'', and 'Com - in' for you soon'. The piano accompaniment continues throughout, providing a soft, lullaby-like background for the voice.

Shades of night are fall - ing Stars up in the sky
Lit - tle birds are call - ing Now from up their nest

Mam - my starts a - call - ing Come home hon - ey, come home son - ny,
Ba - by stars are fall - ing Moon am beam - ing While you're dream - ing,

Then a Pick - a - nin - ny, All tired out from play
Mis - ter Sand - man's com - in' Com - in' for you soon

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Says I'm here Mam - my dear, Then you'll hear her say:
Hon - ey dear, Mam - my's here Don't you hear her croon:

This system contains the first four measures of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

REFRAIN

Dreamily

Go to sleep my ba - - by, close your eyes of brown,

This system contains the first two measures of the refrain. The tempo/mood is marked *Dreamily*. The piano part begins with a *p* (piano) dynamic marking. The lyrics are written below the vocal staff.

Soon you'll go a - drift - - ing off to slum - ber town, dear,

This system contains the next two measures of the refrain. The piano part includes a *rit.* (ritardando) marking in the final measure. The lyrics are written below the vocal staff.

May the an - gels guard you While they watch you from on high.

This system contains the final two measures of the refrain. The tempo/mood is marked *a tempo*. The piano part features a long, sweeping melodic line in the right hand. The lyrics are written below the vocal staff.

Sand-man comes, Mam-my hums Pick-a-nin-ny's Lul-la-bye.

rit.

Go to sleep my ba-by, close your eyes of brown,

f

Soon you'll go a-drift-ing off to slum-ber town, dear,

rit.

May the an-gels guard you While they watch you from on high.

a tempo

Sand-man comes, Mam-my hums Pick-a-nin-ny's Lul-la-bye.

rit.

1920 HIT - - HIT 1920

New York's Greatest "Jazz"
Sensation

"I Can't Leave My Sweet Sweetie"

I Can't Leave My Sweet Sweetie

Words and Music by
HARRY SADDLER

Try these few bars
on your Piano
and be your own judge

CHO.

I just can't leave my sweetie, my sweet sweetie

now be - cause when I go I sure will miss

Easy to Play
Full of Harmony
Some Fox Trot

all my ba - by's lov - in' and my good night kiss well

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